<table>
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<th>UNIT</th>
<th>SEMESTER 2 TOPICS</th>
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| THE CLASSICS | This unit covers an array of art music throughout the ages. Students will perform and analyse music through the examination of the musical elements: pitch, rhythm, dynamics, tempo, structure, instrumentation and timbre. This knowledge will provide a foundation for students to explore specific composition techniques through regular tasks. An emphasis will be placed on understanding instruments of the orchestra. Throughout this unit, students will use this knowledge to inform their performances on keyboard. Each week, students will progress through a series of keyboard and guitar tasks at an individual pace. | Making Music: Performing  
A portfolio of work over each term, including both individual and small ensemble items, including singing, percussion pieces and keyboard. | Ongoing tasks in class time,  
Final submissions:  
Term 3,  
During Week 9  
Term 4,  
During Week 8 |
|        |                                                                                  | Making Music: Composing  
A portfolio of work over each term, including writing musical notation and digital technologies. | Term 4,  
During Week 7 |
|        |                                                                                  | Responding to Music  
In-class analysis exam (45mins) |                                                |