# YEAR 8 ART WORK PLAN: Semester 2, 2018 - Mrs S Petty

This work plan was last updated on Monday, 23 July 2018. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.

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| 1.     | Ceramics- Clay containers in the shape of a cylinder.  
Focus on patterning/ Texture  
Reference and sources of inspiration- contemporary ceramicists and  
Indigenous artists  
Exploring shape and form, tactile qualities/ texture  
Looking at Surrealism as an art movement  
Completing preliminary drawings and sketches  
Develop skills and techniques working with clay and underglazes | Clay sculpture/ container – 6 weeks | Week 6  
G1- Thurs 23rd August  
G4 Thurs 23rd August  
G3 Tues 21st August |
| 2.     | Tonal drawing - birds  
Developing skills and techniques in observation and drawing  
Tone / texture  
Begin with shading techniques | Drawing – 3 weeks | Week 10  
G1 Thurs 20th Sept  
G4 Thurs 20th Sept  
G3 Tues 18th Sept |

**UNIT 2**

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| 3. Underwater Painting  
Use of Colour. Students to develop skills and techniques in painting.  
Learn about colour theory and various painting techniques and methods of working using acrylic paint.  
Begin with colour revision  
Research of topics and colour exercises  
Complete drawings/ sketches to develop and resolve a strong | Painting – 5 weeks | Week 6  
G1 – Thurs 8th Nov  
G4 Thurs 8th Nov  
G3 Tues 6th Nov |
| 4. Human portraits- Expressionism, Cubism, Aboriginal Art [ colour and shape]  
Use of Shape and Form.  
Develop a visual vocabulary using the design element – shape  
Evaluate the work of Expressionist and Cubist artists as an art style  
Explore the subject matter of portraits  
Experimentation and resolution of practical exercises exploring colour and shape | Drawing – 4 weeks | Week 9  
G1- Thurs 29th Nov  
G4 Thurs 29th Nov  
G3-Tues 27th Nov |

*Ongoing throughout term.*

**Responding- Work book** – analysis of artists work, develop their knowledge of design elements.

**Visual Diaries** - homework assessment. Students to develop their own ideas and experiments with a variety of materials, media, subject matter and styles.