# YEAR 7 DRAMA WORK PLAN: Semester 2, 2018 – Mrs Evans (G2), Mrs George (G5) and Mrs Donovan (G1)

This work plan was last updated on Monday, 23 July 2018. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.

<table>
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<th>UNIT</th>
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| Theatre Sport Challenge | THEATRE SPORT CHALLENGE
An introduction into the Drama classroom. Students will be given guidelines for the Semester course and establish a Drama contract. Students will begin to learn about Dramatic Play and creating Dramatic Meaning. The first section of the course will focus around learning the principles of Improvisation. This will be achieved through playing a variety of Theatre Sport games. Students will learn about accepting offers, blocking and status within role play. The elements of drama will be taught throughout the semester program.

Students will then explore the Process Drama ‘Toughen Up’ by Maxwell Presents. The Process Drama explores bullying in a micro-community of a High School. It focuses on the issues of social hierarchical structure, peer pressure and the effects on the victim, aggressor and bystander. The Process Drama aims to provide a unique and personal experience that forces an empathetic understanding of the social phenomenon through Dramatic Play and Cinematic Theatre conventions. | 1. Forming Task: Theatre Sport Challenge | Week 7
G5 WGE  Wednesday 29 August p 3,4
G2 MEV  Wednesday 29 August p 1, 2
G1 ADO  Wednesday 29 August p 3,4 |
| The Terrible Twos - Duologues | The Stones
Students will view the live theatre production of ‘The Stones’ by Shock Therapy on the 9th October. Individually students will review this production and discuss the use of the elements of drama. | 2. Responding Task: Written | Week 3/4
G5 WGE  Monday 29 October p 3, 4
G2 MEV  Wednesday 24 October p 1, 2
G1 ADO  Wednesday 24 October p 3, 4 |
| | DUOLOGUES
Again warm up games will be an important aspect of the class work. This will assist in building confidence. Students will extend their knowledge of the elements of drama by studying playtexts. Student will learn about bringing characters to life from a script. They will learn about the hidden meaning within lines and finding characters’ objectives. In pairs, students will learn lines and develop a polished performance. Students will wear costumes and use props to present their Duologues to peers. | 3. Presenting Task: Duologues | Week 8
G5 WGE  Monday 26 November p 3, 4
G2 MEV  Wednesday 28 November p 1, 2
G1 ADO  Tuesday 27 November p 3, 4 |