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<th>UNIT</th>
<th>TERM 3 TOPICS</th>
<th>ASSESSMENT</th>
<th>DUE DATE</th>
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| Music for the Stage and Screen | Investigating the techniques that composers use to manipulate the musical elements to create specific moods or atmospheres, portray characters or establish a sense of time or place, with a focus on Instrumental music for Films and on Ballet, Musicals and Opera. | **Composing**  
Compose and notate or record a Film Score to a selected film clip.  
Minimum 1 minute or 32 bars in length.  

**Musicology**  
Extended response:  
Analyze and evaluate the use of music in a film scene.  
Multimodal: 5 – 7 minutes  
Written: 800 – 1200 words | Week 5  
Thursday  
August 16th  

Week 9  
Thursday  
September 13th |
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| Home and Hosed       | A focus on “home grown” Australian music, including indigenous, contemporary and Australian rock styles. This unit encourages students to find and explore their own musical voice.                                         | **Select from:**  
Compose and notate or record a piece inspired by an Australian place, event or theme.  
Approximately 1 minute or 32 bars in length  
Perform in an ensemble at the graduation assembly.  
Approximately 3 minutes in length  
Extended Response to stimulus question based on Australian repertoire.  
Written: 800 – 1200 words | Week 6  
Friday  
November 16th |

This work plan was last updated on Monday, 23 July 2018. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.