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<th>TERM 3 TOPIC</th>
<th>ASSESSMENT</th>
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| 7    | Our Community, Our Stories (Documentary Filmmaking) | **Design:** Treatment (400-500 words)  
Character Outline (400–500 words) | **Week 5**  
**Draft due:**  
12A Thurs 16th Aug  
12 B Fri 17th Aug  
**Week 7**  
**Final Due Date:**  
Fri 31st Aug  
**Monitoring**  
**Weeks 7-9**  
**Week 10**  
**Production Due:**  
Wed 19th Sept |
|      | This unit introduces students to the study of documentary filmmaking. It encompasses a study of technologies, representations, institutions, audiences and languages. During this course, students will learn about:  
- Documentary filmmaking  
- Modes of documentary  
- Institutional practices  
- Documentary Traditions  
- Social Commentary  
- The Active Audience  
- Marketing  
Assessment: Individually, students will design a documentary film about a member of our GSLC community. Individually, or in groups, students will produce a documentary about a member of our GSLC community. | **Production**  
Individual (2-4 mins) or  
Group (5-8 minutes) | |

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| 8    | Fan Culture  
This student introduces students to the study of fan culture, with a particular focus on cult television and film. It encompasses a study of representations, audiences and languages.  
During the course students will learn about:  
- Cult Film and TV  
- Niche Audiences  
- Active Audiences  
- Fan Culture and Fan Fiction  
- Appropriation  
- Copyright Issues  
Assessment: Students will have the option of choosing from three different formats: Design, Production and Critique. | Students **choose one** of the following items:  
**Design:** Screenplay (5 mins)  
Or  
**Production:** Fan film trailer/fan film/webisode (2-4 mins)  
Or  
**Critique:** Feature Article (800-1000 words) | **Weeks 5-6**  
**Monitoring:**  
**Week 5**  
**Final Date:**  
Exam Block  
Mon 5th November  
Submit to office or teacher by 3pm |